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CATALOGUE  
OF  
THE SPLENDID COLLECTION  
OF  
**OLD PORCELAIN,**

FORMED BY  
THE RIGHT HONOURABLE THE LATE  
**EARL OF DUDLEY,**

From the most Celebrated Cabinets which have been  
dispersed during the last forty years :

WHICH (*by Order of the Executors*)  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,  
On FRIDAY, MAY 21, 1886,  
AT ONE O'CLOCK PRECISELY.



May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

A limited number of Catalogues with Photographs of some of the important pieces, price Half-a-Guinea each, or 11s. by post on application.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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# CATALOGUE.

On FRIDAY, MAY 21, 1886,

AT ONE O'CLOCK PRECISELY.

## VIENNA PORCELAIN.

- 14 1 A PLATE, with crimson and green border, ornamented with gold,  
the centre painted with a nymph cutting Cupid's wing, by 7  
Wech Tulcke
- From Viscount Exmouth's Collection*
- 17 2 ANOTHER, painted with classical figures in the centre, the border d.  
painted with medallion heads in grisaille, and arabesques in gold  
on crimson ground
- From the same*
- 19 3 ANOTHER, with Venus investing Juno with the Cestus, in border of Goode  
gold and grisaille
8. 4 ANOTHER, with a sacrifice to Diana, in border of grisaille and gold Boore
1. 5 A PLATE, with a shepherdess, after Angelica Kauffmann, in green  
and gold border, with friezes of classical subjects in red Grindlay
- 19 6 ANOTHER, with Mercury and nymphs, after Rubens, in rich blue and  
gold border Tulcke
8. 7 A CABARET, painted with animals in grisaille, by Lamprecht, 1796,  
in pale green and gold borders: consisting of octagonal plateau,  
milkjug, coffee-pot and cover, sucrier and cover, and two cups and  
saucers 1 Boore

95. 11 — 8 A BEAUTIFUL ECUELLE, cover and stand, with arabesques in grisaille, on gold ground, and lavender borders, richly gilt, painted with six medallions of classical figures, after A. Kauffmann in colours and smaller medallions of Cupids in grisaille *M. Colnaghi*  
*From Viscount Exmouth's Collection*

## DRESDEN PORCELAIN.

11. — . 6 9 A FLUTED CUP AND SAUCER, with flowers in colours on yellow ground, and Watteau figures in four medallions *Grindlay*
- 84 — 10 A SERVICE, painted with Watteau figures, and with flowers in blue on gold ground: consisting of an oval fluted sucrier and cover, canister and cover, four teacups and saucers, and two coffee-cups and saucers—in a case *Salting*  
*From Viscount Exmouth's Collection*
71. 8 11 A LARGE GROUP of angels scattering flowers: cherubs and clouds—in glazed black wood frame *Davis*  
*From the Duc de Forli's Collection*
81. 18 . 12 AN INKSTAND, formed as a galley with a seated figure in the stern, mounted with or-molu *Roore*  
*Copied from a Capo di Monte model*  
*From the same*
15. 15 13 A TEA-KETTLE, painted with flowers, on triangular stand with pierced sides and raised flowers *Joseph*  
*From the same*
- 42 — 14 A FINE COFFEE-POT AND COVER, beautifully painted with a river scene and figures in basket-pattern border, the spout formed as the head of a man in a cocked hat, the handle of gilt scroll work surmounted by a bust *Davis*  
*From the same*
30. 9 15 COUNT BRUHL'S TAILOR, riding on a goat—8½ in. *Franckenhorn*  
*From the same*





16 TWO FIGURES DANCING

*From the same*

*Hochster*

17 A GIRL WITH A CHILD, and a harlequin—7 in. high

*From the same*

*do*

18 A LADY WITH A LARGE HOOPED PETTICOAT, and two pug dogs,  
on white and gold pedestal—11½ in.

*From the same*

*Salting*

*See Illustration*

19 A ROSE WATER EWER AND BASIN, with ornaments in slight relief  
painted with conversations in colours on gold ground, in medal-  
lions, and with bouquets of flowers on white ground

*Cassel*

20 AN OVAL TUREEN AND COVER, with bust handles, and figures of  
children holding festoons, painted with arms and medallions

*Edwards Roberts*

### OLD CHELSEA PORCELAIN.

21 A SET OF FOUR OVAL-SHAPED FLUTED DISHES, with green and  
lake scrolls, painted with exotic birds—*Gold Anchor mark*

*do*

22 A SET OF FOUR DITTO, with lake handles and brown edges, painted  
with fruits and vegetables

*do*

23 A PAIR OF FLUTED PLATES, with brown edges, painted with exotic  
birds

*do*

24 A PAIR OF DITTO

*do*

25 A PAIR OF DITTO

*do*

26 FOUR DITTO

*do*

27 A TWO-HANDLED CUP AND COVER, painted with figures in four  
medallions, on richly gilt dark-blue ground

*Spindlay*

28 A TWO-HANDLED CUP AND COVER, painted with exotic birds on  
white bands, and with rich gilding, on deep-blue bands

*Donaldson*

29 A PAIR OF LARGE CHELSEA CUPS, with birds and plants in gold,  
on deep-blue ground

*Matlock*

30 A PLATE, painted with flowers in colours, on gold ground

*Exhibited at the Art Treasures, Manchester, 1857 Donaldson*

OLD CHELSEA PORCELAIN, FROM THE EARL OF  
LONSDALE'S COLLECTION.

A TEA-SERVICE, with deep-blue bands, richly gilt, painted with  
exotic birds in colours, on white ground, consisting of :

50. 8 -	31	TEAPOT, COVER AND STAND, with white and gold scroll handles	Wareham
48. 6 -	32	SUCRIER AND COVER	M. Colnaghi
23. 2	33	BASIN	Davis
29. 8.	34	A MILKJUG	Wareham
17. 17.	35	A DISH	Knight
84	36	AN ECUELLE COVER AND STAND	Davis
31. 10	37	A PAIR OF PLATES, painted with exotic birds, and with deep-blue and gold scroll pattern borders	N.
54. 12	38	FOUR DITTO	Lowndes
56. 14	39	FOUR DITTO	do
44. 2	40	A PAIR OF COFFEE-CUPS AND SAUCERS—similar	do
53. 11.	41	A PAIR OF DITTO	Wareham
54. 12	42	A PAIR OF DITTO	Mortlock
34. 13.	43	A PAIR OF CUPS AND SAUCERS, with scalloped borders, painted with Watteau children, in richly-gilt borders and with deep-blue edges	Mills
44. 2.	44	A PAIR OF DITTO	Grindlay
45. 3 -	45	A PAIR OF DITTO	Wareham
54. 12.	46	A PAIR, NEARLY SIMILAR, with Chinese figures	Grindlay
52. 10	47	A PAIR OF DITTO	Shepherd
57. 9.	48	A PAIR OF DITTO	Millson

SEVRES PORCELAIN.

15. 15	49	A TURQUOISE CUP AND SAUCER, with gold borders, painted with two medallions of exotic birds, by Aloncle—date 1760	Agnew
		From the Bohn Collection	
10. 10	50	A SAUCE-BOAT, with bulrush handle, painted with flowers	Crowe
10. 10	51	A COFFEE-CUP AND SAUCER, white and gold, painted with flowers	Colna
27. 6	52	A COFFEE-CUP AND SAUCER, green, richly gilt, and painted with children in two medallions	Agnew
37. 16.	53	A DITTO, Rose du Barri and gold marbled ground, with bouquets of flowers in feuille de choux-pattern medallions	Grindlay



1. 54 A DITTO, painted with cupids and trophies, in grisaille, in three medallions, with turquoise œil-de-perdrix borders, with wreaths of foliage *Agnew*  
 12. 55 A PLATE, with pale-blue and gold edges, painted with roses and heartsease *Coureur*  
 10. 56 A CABARET, painted with wreaths of flowers and foliage on white bands, with border of red and white spots, consisting of: oval plateau teapot and cover, sucrier and cover, milkjug, and cup and saucer *Robson*  
 3. 57 A CABARET, painted with pastoral scenes in medallions in turquoise œil-de-perdrix borders, and wreaths of foliage on white bands, consisting of: oval-shaped two-handled plateau, sucrier and cover, milkjug, and cup and saucer *Findley*  
 15. 58 A TEAPOT AND COVER; milkpot and cover; and four cups and saucers, painted with wreaths of flowers on white ground, and with gros-bleu bands pencilled with gold *Masthoek*  
 15. 59 A TREMBLEUSE CUP, COVER AND STAND, gros-bleu and gold, with white and gold dolphin handles, painted with children and trophies in six medallions *Ellis*  
 5. 60 A LARGE CUP, COVER AND SAUCER, painted with wreaths of flowers on white ground, and with turquoise scroll ornaments, pencilled with gold *Agnew*  
 11. 61 A LARGE TWO-HANDLED CUP, COVER AND STAND, turquoise, richly gilt, and painted with bouquets of flowers in seven medallions *Goode*  
 15. 62 A LARGE TWO-HANDLED CUP, COVER AND STAND, painted with children in seven medallions, in Rose du Barri borders, richly gilt *Ellis*  
 19. 63 A LARGE COFFEE CUP AND SAUCER, white richly gilt, painted with a female peasant, and a trophy in two medallions *Frankenbun*  
 2. 64 A PAIR OF CUPS AND SAUCERS, gros-bleu and gold, painted with baskets of fruits and flowers in medallions *Kidson*  
 9. 65 A SUCRIÈRE AND COVER, gros-bleu, richly gilt, painted with Cupids and trophies, in grisaille, in four medallions, surrounded by wreaths of foliage in colours *Adair*  
 8. 66 A TEAPOT AND COVER, en suite, with two medallions *Lowndes*  
 18. 67 A MILKJUG AND COVER—en suite *do*  
 15. 68 A CUP AND SAUCER—en suite *do*  
 16. 69 A MILKJUG, on three feet, gros-bleu, richly gilt and painted with wreaths of flowers in a medallion *Findley*

A CABARET, gros-bleu, richly gilt, with wreaths of flowers, scroll and monogram, painted with pastoral scenes, after Boucher, consisting of:

- 1050 — { 70 AN OBLONG-SHAPED TWO-HANDLED PLATEAU  
71 COFFEE-POT AND COVER  
72 SUCRIÈRE AND COVER  
73 A MILKJUG  
74 A CUP AND SAUCER  
75 A DITTO

Boore

138 . 12

- 76 AN ECUELLE COVER AND STAND, gros-bleu, richly gilt with openwork, white and gold handles, painted with seaports and figures, by Morin, in six medallions

Davis

- { 77 A LARGE OVAL-SHAPED TUREEN AND COVER, with scroll handles and feet, painted with exotic birds and flowers, and surmounted by a lemon and flowers

105. —

- 78 THE COMPANION

Stettiner

95 . 11 .

- 79 A PAIR OF SEAUX, painted with blue lines and flowers in colours

*From the Collection of C. K. Mainwaring, Esq., of Oteley*

Davis

34 . 13 .

- 79A A PAIR SMALLER

do

23 . 2 .

- 80 A PAIR OF LARGE SEAUX, with pale blue and gold bands, and sprigs of flowers, on white ground, by Fontaine

White

18 . 18

- 81 A PAIR SMALLER

do

19 . 19 .

- 82 A PAIR OF DITTO

do

17 . 17

- 83 A PAIR OF OBLONG JARDINIÈRES, with divisions

Crosbie

11 . 11 .

- 84 ONE DITTO

do

10 . 10

- 85 A PAIR OF OVAL STANDS, each with two cups, and one cover

Counes

9 . 9

- 86 A PAIR OF ICE-PAILS, COVERS AND LINERS

White

11 . 11 .

- 87 A VERRIÈRE—en suite

Edwards

44 . 5

- 88 THREE PLATES, with rich gros-bleu and gold borders, by Prevost, intermingled with medallions of flowers on white ground, and painted with fruit and flowers, by Niquet and Taillandier—date, 1788

Robson

*Part of a Service, formerly belonging to Don Carlos (i. e. Charles IV. crowned in 1788)*

*From Captain Rickett's and Colonel Grant's Collections*



3. 15 89 A PAIR OF LARGE SEAUX—en suite  
 5. 12 90 A PAIR OF SMALLER DITTO—en suite  
 5. 15 91 A PAIR OF DITTO—en suite

Robson

Davis

do

Robson

7. 16, 92 AN ICE-PAIL AND COVER—en suite

1. 5. 93 A CUP AND SAUCER, turquoise ground, with the letter E in the centre, formed of flowers, and the Roman numeral II. interlaced, surmounted by an Imperial crown enclosed by branches of palm and laurel, with medallions in cameo portraits and antique gems on jasper ground, and two narrow borders of white with flowers and rich gilding, signed by Dodin, Tandart, Boulanger and Vincent—date 1778

Joseph

*The magnificent service of which this formed part was made at Sevres for the Czarina Catherine of Russia, about the year 1778. One hundred and sixty pieces were subsequently brought to England, but were re-purchased, with the exception of a few of the smaller pieces, by the Czar Nicholas, a short time before the Crimean war, and taken back to Russia*

*From the Collection of S. Rucker, Esq.*

- 12 94 A CUP AND SAUCER—en suite  
 8. 95 A PLATE—en suite  
 6. 96 A DEEP PLATE—en suite

Goode

Davis

frindley

do

*From the Shandon Collection*

1. 97 THE COMPANION PLATE

*From the same*

7. 98 AN ECUELLE COVER AND STAND, gros-bleu with white and gold handles richly gilt, exquisitely, painted with peasants in six medallions, by Leguay

Davis

*From the Marchioness of Ely's Collection*

- 15 99 A GROS-BLEU CUP AND SAUCER, with rich gold scroll leaf borders, the cup exquisitely painted with a youth stealing a basket of fruit from a sleeping girl, by Dodin, and with two girls tying a letter round a dove's neck on the saucer—date 1765

do

*From the Collection of S. Rucker, Esq.*

120. 15      100 A PAIR OF SUCRIERS AND COVERS, white with raised scroll borders, painted pink and blue, gold palm branches and green branches, alternately brown and blue ornaments between red and gold edges—*marked by the decorator, and dated 1764*  
*From the Collection of S. Rucker, Esq.*      *Boore*
74. 11      101 A SUCRIER AND COVER, with foliage in relief, painted with flowers and shells, and trellis ornaments in gold and colours      *Davis*
23. 2      102 A TEAPOT AND COVER, white with green and gold ornaments, painted with bouquets of flowers      *Findlay*
10. 10      103 AN OVAL TRAY, with two cups and covers, white with blue and gold bands painted with wreaths of flowers      *Kidson*
157. 10      104 A CUP AND SAUCER, turquoise, œil-de-perdrix, with blind man's buff and a man decking a girl's head with flowers, in medallions, by Dodin      *Boore*  
*From the Collections of the Earl of Lonsdale and S. Rucker, Esq.*
99. 15      105 A TREMBLEUSE CHOCOLATE CUP, COVER, AND SAUCER, gros-bleu, painted with sailors, by Morin, in medallions      *Findlay*  
*From the Collection of S. Rucker, Esq.*
159. 12      106 A LARGE CUP AND SAUCER, painted with Music and Painting, after Van Loo, in gros-bleu borders, richly jewelled  
*From the Collection of A. Barker, Esq.*      *Davis*
- 105 —      107 A LARGE CUP, COVER AND STAND, richly jewelled in colours on white ground      *Findlay*  
*From the same Collection*
257. 5      108 A ROSEWATER EWER AND COVER, AND OVAL-SHAPED BASIN, painted with four subjects of peasants, after Teniers, and three landscapes in medallions in gros-bleu border, with rich gilding mounted with silver gilt      *Davis*

- 109 A VERY BEAUTIFUL CABARET, green, richly gilt, exquisitely painted with cupids and trophies in pink in medallions, consisting of:

Triangular shaped plateau, with openwork border

Sucrier and cover

Creamjug

Cup and saucer

*From the Marchioness of Londonderry's Collection*

*Boore*

- 110 AN OVAL-SHAPED PLATEAU, richly jewelled in colours on gros-bleu ground

*From the Collection of A. Barker, Esq.*

- 111 A TEAPOT AND COVER—en suite

- 112 A MILKJUG—en suite

*Kidson*

- 113 A TREMBLEUSE CUP, COVER AND STAND—en suite

- 114 A COFFEE-POT AND SAUCER—en suite

- 115 A SMALLER DITTO—en suite

- 116 A FEUILLE DE CHOUX-PATTERN SERVICE: consisting of two teapots and covers, milkjug, and eight cups and saucers

*Litchfield*

- 117 A COFFEE-CUP AND SAUCER, painted with Cupid, and a trophy in medallions, in lilac œil-de-perdrix borders

*Robson*

- 118 A COFFEE-CUP, COVER AND STAND, painted with children and flowers in flesh colours and blue, on white ground

*Kidson*

- 119 A LARGE COFFEE-CUP AND SAUCER, painted with a camp scene, and river scene, by Morin, in turquoise borders, richly gilt

*Grindlay*

- 120 A LARGE CUP AND SAUCER, painted with two camp scenes, by Morin, in medallions in gros-bleu borders, with rich trellis pattern gilding

*Boore*

*From the Collection of A. Barker, Esq.*

- 121 A DITTO, with the Graces and Cupid in medallions, in gros-bleu borders, richly gilt

*Litchfield*

*From the Collection of A. Barker, Esq.*

- 122 A DITTO, with oriental figures in two medallions, by Dodin, in gros-bleu borders, richly gilt

*From the same Collection*

*Knight*

85. 1. 123 A CABARET, gros-bleu, richly pencilled with flowers and ornaments in gold, and painted with fruit and flowers, by Boulanger, on white ground in medallion, consisting of: *Watson*  
 Oval-shaped two-handled plateau  
 Teapot and cover  
 Sucrier and cover  
 Milkjug, and cup and saucer  
*From Colonel Grant's Collection*  
*Exhibited at the Loan Museum, South Kensington*
65. 2. 124 TWELVE PLATES, painted with bouquets and sprays of flowers on white ground, with turquoise and gold riband borders *Hodgkins*

## SEVRES FEUILLE DE CHOUX-PATTERN SERVICE:

19. 8. 6 125 SOUP-TUREEN, COVER AND STAND *Davis*  
 36. 15 126 A PAIR OF LARGE BOWLS *do*  
 48. 6. 127 A PAIR OF SMALLER DITTO *Joseph*  
 52. 10 128 A PAIR OF SEAUX *do*  
 53. 11. 129 A PAIR OF DITTO *do*  
 13. 13. 130 A PAIR OF BUTTER-DISHES, COVERS AND STANDS *do*  
 23. 2 131 A PAIR OF OVAL TUREENS, COVERS AND STANDS *Lewis*  
 22. 1. 132 A PAIR OF DITTO *Robson*  
 22. 1. 133 A PAIR OF DITTO *do*  
 21. — 134 FOUR SHELL-SHAPED DISHES *do*  
 33. 12 135 FOUR DITTO *do*  
 20. 9. 6 136 FOUR SQUARE DITTO *Davis*  
 50. 8 137 SIX OVAL DITTO *Joseph*  
 33. 12. — 138 FOUR ROUND DITTO *Robson*  
 23. 2. — 139 THREE DITTO *Davis*  
 65. 2. — 140 TWELVE PLATES *Joseph*  
 54. 12 141 TWELVE DITTO *Robson*  
 52. 10 142 TWELVE DITTO *do*  
 53. 11. 143 FIFTEEN DITTO *do*  
 13. 2. 6 144 A LARGE OVAL-SHAPED DISH, with perforated handles, white ground, with Feuille de Choux ornaments in blue and gold, finely painted with bouquets of flowers *Willson*

SEVRES SERVICE, APPLE GREEN GROUND, RICHLY  
GILT, PAINTED WITH BOUQUETS OF FLOWERS  
IN MEDALLIONS:

4.15	145	A PAIR OF SEAUX—6½ in. high	Wertheimer
6	146	ONE DITTO	do
2.10	147	A PAIR OF DITTO—4 in. high	do
2.15	148	FOUR DITTO	do
6.5	149	FOUR DITTO	do
4.5	150	A PAIR OF ICEPAILS AND COVERS	do
0.15	151	A PAIR OF OVAL JARDINIERES, with divisions—4½ in. high	do
—	152	A PAIR OF SOUP TUREENS AND COVERS, with artichoke handles	do
—	153	A PAIR OF LARGE ROUND DISHES—17½ in. diam.	do
1.15	154	A PAIR OF OVAL DITTO—20 in. long	do
—	155	AN OVAL TWO-HANDLED DITTO—18 in. long	do
—	156	A PAIR OF DITTO—17½ in. diam.	Boore
2.10	157	A PAIR OF DISHES—16½ in. diam.	Wertheimer
5	158	FOUR SHELL-SHAPED DISHES	Stettiner
1.15	159	FOUR ROUND DITTO	Grindley
7	160	FOUR OVAL DITTO	Wertheimer
1.16	161	FIFTEEN DEEP PLATES	do
1.10	162	TWELVE PLATES	Stettiner
1.10	163	TWELVE DITTO	do
—	164	SIX DITTO	Edwards
1.15	165	A PAIR OF SUGAR TUREENS, COVERS AND STANDS	Robson
2	166	A PAIR OF DITTO	Wertheimer
—	167	FOUR TRIANGULAR-SHAPED STANDS	Gordon
—	168	A PAIR OF OBLONG-SHAPED TRAYS—8½ in. long	Willson
5	169	THREE DOUBLE SALTCELLARS	Boore
1.1	170	A PAIR OF SINGLE DITTO; AND SIX EGGCUPS	Knight
1.12	171	SIX LARGE CUPS AND SAUCERS	Devie

Formerly the property of Prince Torlonia  
Purchased from A. Barker, Esq.



172 A SERVICE, white ground, painted with groups and wreaths of fruit and flowers in colours, between deep blue and gold bands, consisting of:

A pair of sugar tureens, covers and stands

Six square dishes

Four diamond-shaped ditto

Forty-two plates

173 DESSERT SERVICE OF OLD SEVRES PORCELAIN, gros-bleu ground, painted with the arms of the Hope family, classical heads in grisaille in medallions, wreaths, and bouquets of flowers, consisting of:

Two pairs of large seaux

One pair of icepails, covers, and liners

An oval jardiniere, with division

Four flat bowls

Four oval dishes

Four square dishes

Four round dishes

Four shell-shaped ditto

Two tureens, covers, and stands

Two oval stands, each with cups and covers

Two triangular stands, each with three cups and covers

Six dozen plates, with gros bleu-borders and white centres, painted with baskets of flowers

*Presented by Louis XVI. to Mr. Hope, of Amsterdam*

*Sold with the effects of the late W. Williams Hope, Esq., of Paris, and Rushton Hall, Northamptonshire*

### OLD SEVRES JARDINIERES.

174 A COMMODE-SHAPED JARDINIÈRE, of the largest model, with scroll handles and feet in relief, and rich chintz pattern decoration in gold and colour, and festoons of flowers—7½ in. high

*See Illustration*



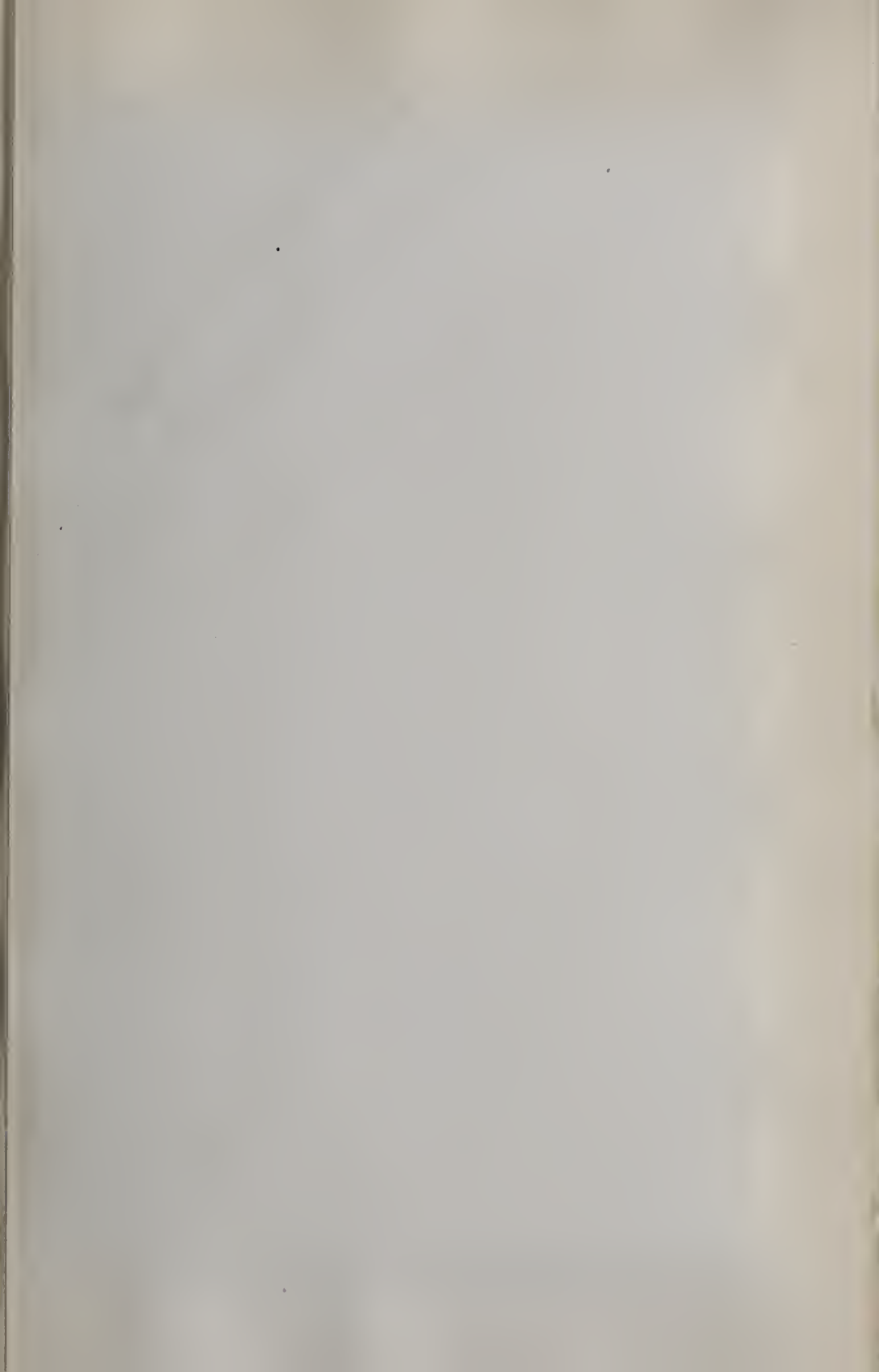
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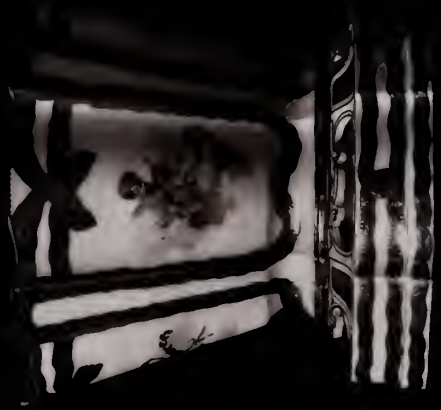


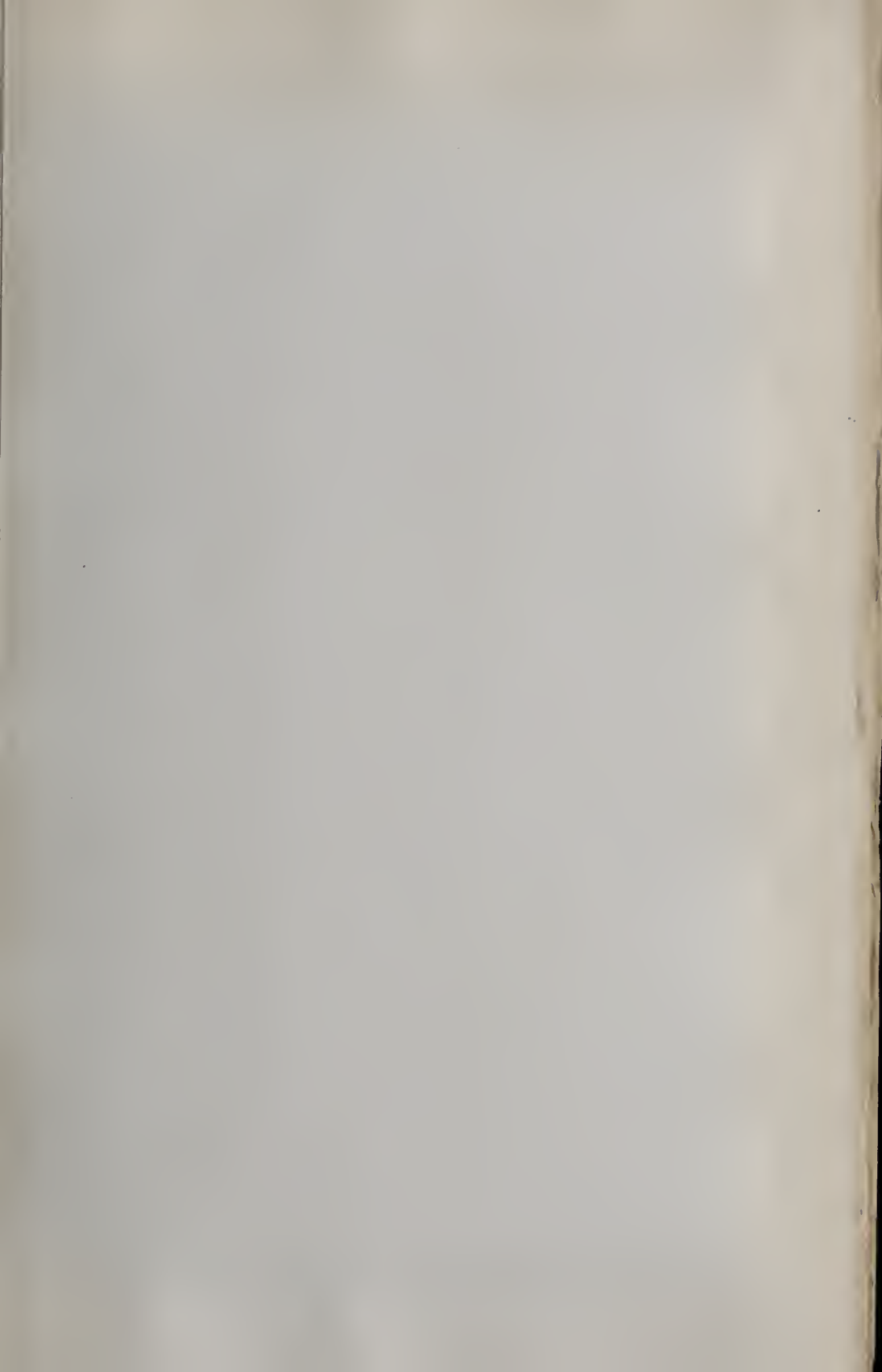




















- 94 . 175 A PAIR OF SQUARE JARDINIERES, gross-bleu richly marbled with gilding, each painted with bouquets of flowers in colours, in four medallions in borders of rich gilding—date 1755 *Davis*

*From the Collection of Henry Loftus Wigram, Esq.*

- 28 — 176 A PAIR OF EVENTAIL JARDINIERES, of the largest model, on perforated stands, white with green ribands, richly pencilled in gold and painted with cupids seated on clouds on the obverse and trophies on the reverse, pastoral trophies on the ends, medallion—date 1757 *Boore*

*See Illustration*

- 30 — 177 A PAIR OF SMALLER DITTO, *en suite* *Davis*

*One of the large jardinieres and the pair smaller were formerly in the Collections of R. Sneyd, Esq. and Sir Frederick Adair Roe. The other large jardiniere was bought subsequently*

*See Illustration*

- 25 — 178 AN EVENTAIL JARDINIÈRE AND STAND, of the largest model, painted with cupids and trophies in colours, in eight medallions in gros-bleu and richly gilt border— $8\frac{3}{4}$  in. high *Raphael*

*See Illustration*

- 32.10 179 A SET OF THREE EVENTAIL JARDINIERES, of the largest model, green ground exquisitely painted, with exotic birds in large medallions, and flowers in smaller medallions, by Alonde, and richly gilt *Joseph*

*From Lord Otho Fitzgerald's Collection*

*See Illustration*

- 0.10 180 AN EVENTAIL JARDINIÈRE and stand, of the largest model, painted with children and flowers in colours, in two medallions, in turquoise borders with bands of white, richly gilt— $8\frac{1}{2}$  in. high *Watson*

*See Illustration*

- 20 — 181 AN EVENTAIL JARDINIÈRE AND STAND, turquoise ground, richly gilt, exquisitely painted with a shepherd and shepherdess, and flowers in seven medallions—7 in. high

*From the Collection of William Goding, Esq.* *Chadwick*

## OLD SEVRES VASES.

- 163-16 182 A TWO-HANDLED VASE, of rare form, with children and flowers in relief, in borders of turquoise and gold— $8\frac{1}{2}$  high, on or-molu stand *Stettin*
- 163-16 183 AN OVIFORM VASE, with pierced neck and cover, encrusted with flowers and painted with bouquets of flowers in colours, on white medallions, in Rose du Barri and gold borders— $7\frac{1}{2}$  in. high *do*
- 222-12 184 AN OVAL-SHAPED VASE AND COVER of compressed form, with openwork borders and handles of white and gold, painted with wreaths of roses and foliage in colours on white bands in gros-bleu and gold borders— $8\frac{1}{2}$  in. high 13 in. long *Davis*
- 808-10 185 A PAIR OF OVIFORM VASES, gros-bleu richly gilt with white and gold scroll handles, painted with hunting subjects and flowers in medallions, by Le Guay, on chased or-molu stands— $10\frac{1}{2}$  in. high *Westheimer*  
*See Illustration*
- 735— 186 AN OVIFORM VASE AND COVER, of unusually fine turquoise, with gilt cords in relief, exquisitely painted with a seaport and figures, by Morin, in a large medallion on the front, a naval trophy on the reverse—14 in. high *Adair*  
*From the Marchioness of Londonderry's Collection*  
*See Illustration*
- 861— 187 A FINE LARGE VASE AND COVER, of elegant form, with festoons of gilt foliage in relief suspended from the centre of the neck through the lower parts of the handles, exquisitely painted, with Venus, Adonis and Cupid in front, and with a bouquet of flowers on the reverse— $16\frac{1}{2}$  high *Goode*  
*From the Bernal Collection.*  
*From Mr. S. Rucker's Collection*  
*This originally formed part of the Royal Service at Windsor*  
*See Illustration*

185







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- 188 AN OVIFORM TWO-HANDLED VASE AND COVER, *Wertheimer*  
gros-bleu, pencilled with vines in gold, and with white and gold  
spiral flutings, painted with "The Stirrup Cup," after Wouver-  
mans, and a bouquet of flowers in medallions—15 in. high

*See Illustration*

- 189 A PAIR OF OVIFORM VASES, gros-bleu, pencilled with vines  
in gold, with goat's head handles and skins, forming festoons in *du*  
white and gold in relief, painted with sportsmen and flowers in  
medallions—11½ in. high

*See Illustration*

- 190 A PAIR OF OVIFORM VASES AND COVERS, gros-bleu,  
pencilled with wreaths of flowers in gold, with white and gold *Lewis*  
scroll handles, each painted with a seaport and landscape, by  
Morin, in two medallions—on chased or-molu stands—17½ in.  
high

*See Illustration*

- 191 A PAIR OF SMALLER DITTO—13½ in. high *Davis*

*See Illustration*

- 192 A PAIR OF OVIFORM VASES AND COVERS, gros-bleu,  
richly gilt, with pierced necks and white and gold handles,  
painted with seaports and bouquets of flowers in medallions by *du*  
Morin—on chased or-molu stands—15 in. high

*See Illustration*

- 193 A GARNITURE DE CHEMINEE, consisting of a vase and  
cover, formed as the Vaisseau à Mât (the arms of the City of *Boore*  
Paris)—17½ in. high; and a pair of tulip-shaped vases—13 in.  
high—en suite, painted with exotic birds in colours, in large  
medallions, in borders of apple-green and gros-bleu, richly gilt,  
on chased or-molu stands

*The ship is engraved as a coloured illustration to Marryat's  
work. Formerly the property of Mr. Auriol, afterwards of  
the Hon. G. Byng, M.P.*

*Purchased from the late Alexander Barker, Esq.*

*See Illustration*

- 2625 — 194 A PAIR OF VASES, WITH COVERS AND STANDS, FORMING JARDINIERES, of very rare and beautiful form, the sides fluted in six compartments, green ground, with Rose-du-Barri foliage, richly gilt, exquisitely painted with subjects of Chinese figures and flowers in medallions, the necks and covers of openwork gros-bleu green and Rose-du-Barri, surmounted by incrustations of flowers in colours, the stands green, Rose-du-Barri and gros-bleu, richly gilt— $11\frac{1}{2}$  in. high Lewis

*From the Collections of the late Duchess of Cleveland and the late William Goding, Esq.*

*Exhibited at the Loan Museum, 1862*

*See Illustration*

### OLD CHELSEA VASES.

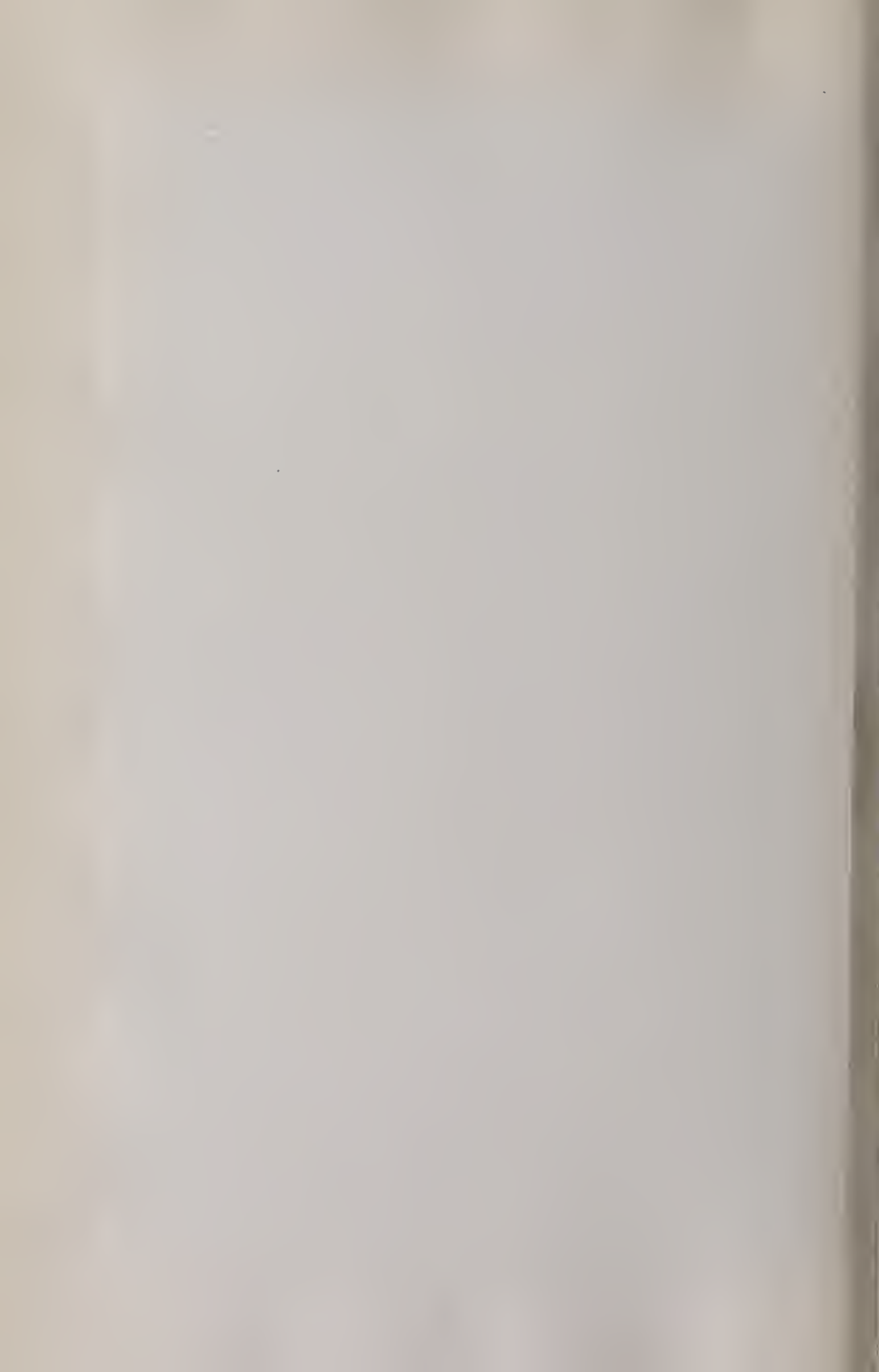
- 53-11 195 A PAIR OF VASES, on feet, encrusted with mayflowers, and with children in heart-shaped medallions Litchfield  
*From the Collection of C. W. Reynolds, Esq.*
- 945 196 A VASE OF RARE FORM, WITH OPENWORK NECK AND COVER, deep blue, very richly gilt, with white and gold handles, on shaped pedestal of the same, painted with subjects from Ovid, in six medallions—17 in. high Millson  
*See Illustration*
- 1071 — 197 A PAIR OF VASES, WITH OPENWORK NECKS AND COVERS, painted with large subjects of conversations, in the style of Watteau, in deep-blue borders, richly gilt—16 in. high Northcote  
*See Illustration*
- 745-10 198 A SET OF THREE VASES, WITH OPENWORK NECKS AND COVERS, deep blue and gold, with scroll handles in relief, and incrustations of flowers, painted with exotic birds in colours, on gold ground; the centre vase  $16\frac{1}{2}$  in. high; the pair of smaller vases 14 in. high Grant  
*See Illustration*





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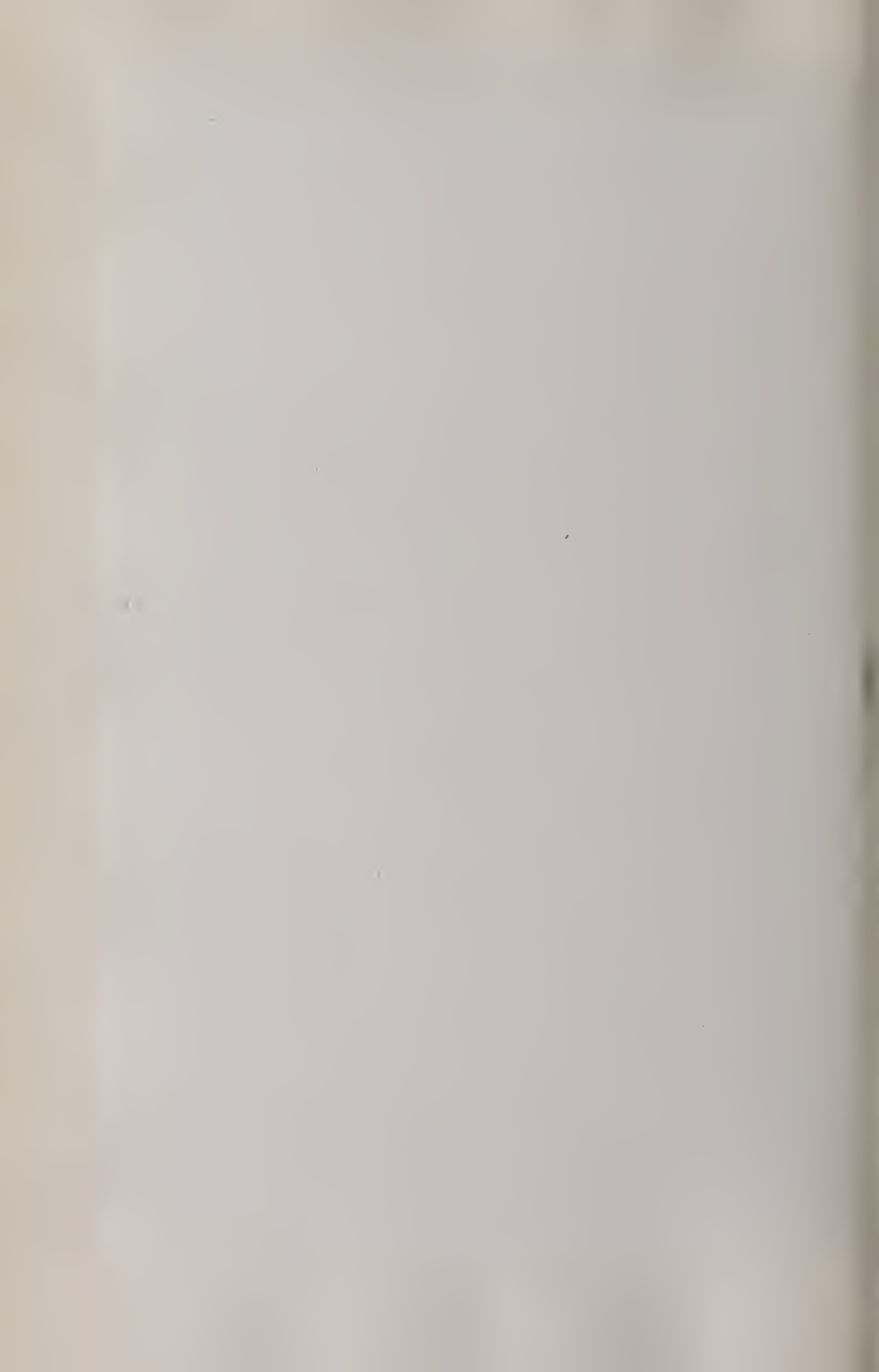












861



















- 2100 — 199 A PAIR OF OVIFORM VASES AND COVERS OF EXTRAORDINARY SIZE, deep blue ground, very richly gilt with scroll-pattern handles of white and gold in high relief, each painted with a large subject of figures, after Boucher, in colours, with exotic birds on the reverse—24 in. high — *Ellis*

*See Illustration*

*The vase with the bagpiper, was presented by the owners of the Chelsea manufactory to the Foundling Hospital on its foundation, where it remained until 1868, when it was purchased by the Earl of Dudley. It is engraved and described in Marryat's work, and was exhibited at the Art Treasures Exhibition, Manchester*

*The companion vase was purchased from the Earl of Chesterfield when exhibited at the Leeds Exhibition in 1868*

- 2100 — 200 A PAIR OF VASES AND COVERS, of the same size and form and nearly similar in colours and decoration, also painted with subjects, after Boucher, and exotic birds in medallions—24 in. high *do*

*Purchased from the late Hon. P. J. Locke King, M.P.*

*See Illustration*

## ROCK CRYSTAL.

- 315 — 201 A ROSEWATER EWER AND DISH, the ewer engraved with scrolls and festoons of flowers, richly mounted with gold enamelled in brilliant colours with masks in relief, the handle formed as a winged female figure, the dish formed of nine fluted slabs in borders of enamelled foliage and ornaments—glass shades *Boore*

*The ewer is 13 in. high ; dish 15 in. diam.*

*From the Collection of Alexander Barker, Esq.*

*See Illustration*



210 — 202 A MIRROR OF ROCK CRYSTAL, in frame of the same  
boldly carved with arabesques and ornaments on plinth of lapis-  
lazuli, mounted with gold enamelled in colours, and set with  
precious stones— $16\frac{1}{2}$  in. high *C. Wertheimer*  
*See Illustration*

525 — 203 A LARGE CHANDELIER OF CHASED OR-MOLU, with  
branches for twenty-four lights, with pendants and enrichments  
of rock crystal of unusual size *Nelson*  
*Purchased at Prince Demidoff's Sale at Paris*

FINIS.

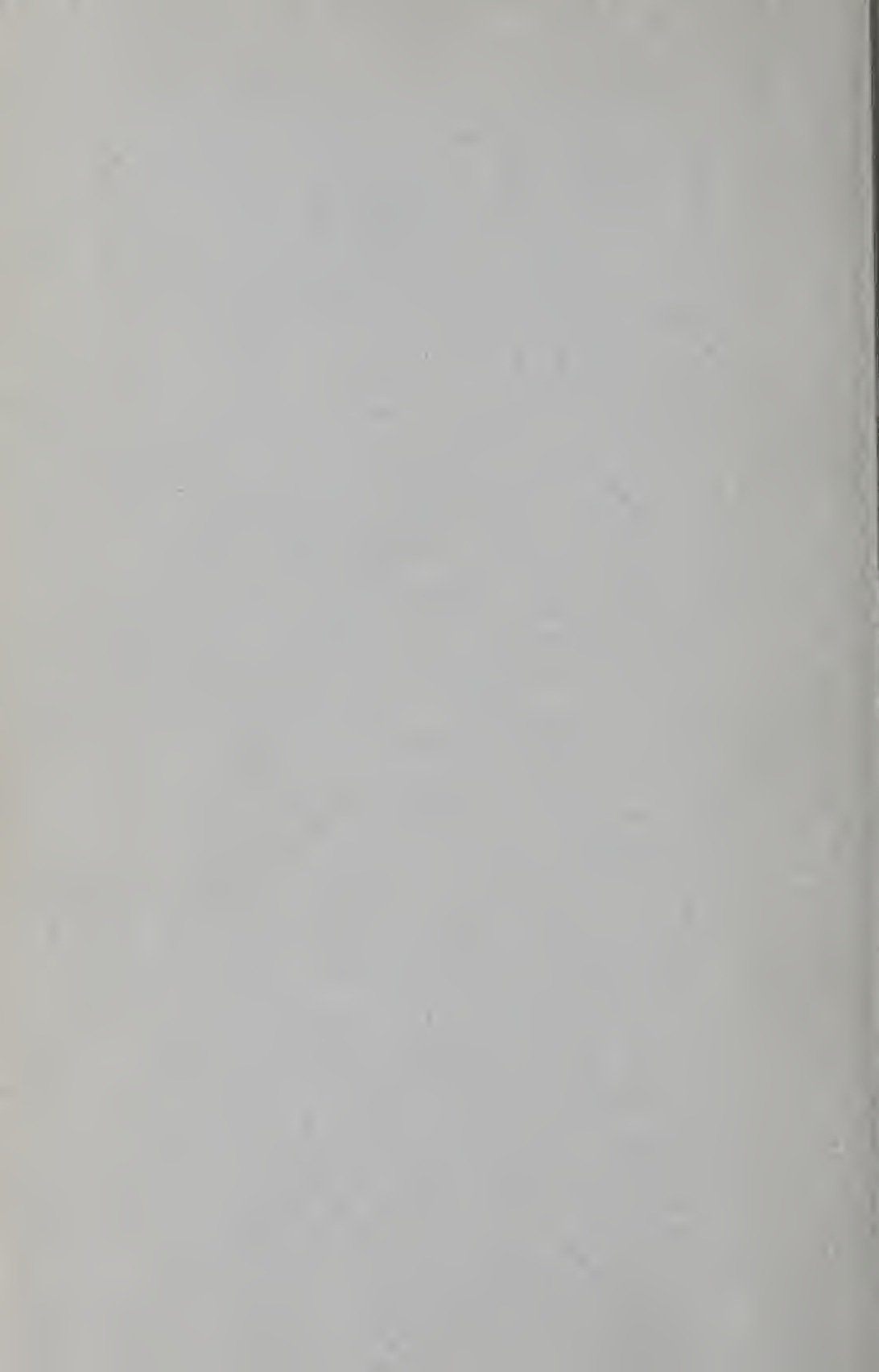














**THE METROPOLITAN  
MUSEUM OF ART**

*Thomas J. Watson Library*

